

## Message of Projeto Alegria

### Objectives of this publication

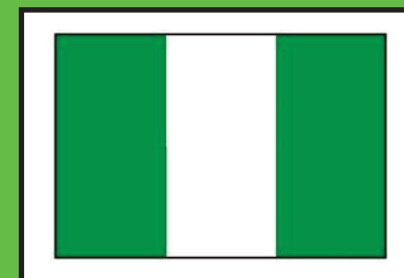
1. Demonstrate how the NMC - Conjugate Musical Notation - can provide a more attractive and efficient material for pedagogical activity and teaching of music.
2. Give an opportunity to people who are unable to learn music by traditional methods, so they may overcome this frustration that reaches 70% of the adult population in world.
3. Make available to schools around the world the material which will always be increased in each language-portal for free.
4. Offer to publishers of books, notebooks and cartoons, the material that can be used for many other purposes, with bigger and better responsiveness and recovery, by educators and children.
5. Provide a better choice of institutional and promotional publicity to companies - included the newspapers - as well as to foundations and other bodies who wish to offer their target audiences the hymns of their countries and clubs, written this way easy to understand for the layman.
6. Let the rulers, of any country and language, the chance to promote production - even creating labels and note-factories in which apply the samplings, without a doubt better than the material already used which, although costs a lot in patents, brings no educational or cultural benefits to consumers.
7. Get a source of funds, from the royalties, to support this and other programs, given the inability to get it in Brazil.

[www.portalprojetoalegria.com/english](http://www.portalprojetoalegria.com/english)

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## NATIONAL ANTHEM OF NIGERIA

Souvenir

presented as suggestion for notebook covers

in World Cup of Football

Brezil

2.014

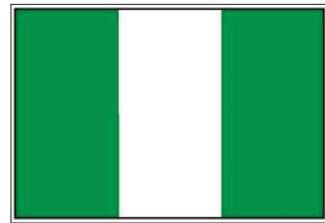
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+ Manufacturer

# NIGERIA NATIONAL ANTHEM

\* Autor - Benedict Elide Oniase  
 \* Version and Harmony - J.A. Frechou



Sing with energy

Musical notation for the first line of the anthem. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are A (quarter), RISE (quarter), O (quarter), COM- (quarter), PA- (quarter), and TRIOTS (quarter). A red diamond with 'F' is above the RISE note.

Musical notation for the second line. Notes: NI- (quarter), GE- (quarter), RIA'S (quarter), CALL (quarter), O- (quarter), and BEY (quarter). Red diamonds with 'C7' and 'F' are above the NI- and O- notes respectively.

Musical notation for the third line. Notes: TO (quarter), SER' VE (quarter), OUR (quarter), FA- (quarter), and THER- (quarter). A red diamond with 'F' is above the TO note. The word 'LAND' is written in a bubble above the THER- note.

Musical notation for the fourth line. Notes: WITH (quarter), LO' VE (quarter), AND (quarter), STREN- GTH (quarter), AND (quarter), and FAITH (quarter). Red diamonds with 'C7' and 'F' are above the WITH and AND notes respectively.

Musical notation for the fifth line. Notes: THE (quarter), LA- (quarter), BOUR (quarter), OF (quarter), OUR (quarter), HE- (quarter), ROES (quarter), and PAST (quarter). Red diamonds with 'C' and 'F' are above the LA- and HE- notes respectively.

Musical notation for the sixth line. Notes: SHALL (quarter), NE- (quarter), VER (quarter), BE (quarter), IN (quarter), and VAIN (quarter). Red diamonds with 'Bb' and 'C7' are above the NE- and IN notes respectively.

Musical notation for the seventh line. Notes: TO (quarter), SER' VE (quarter), WITH (quarter), HEART (quarter), AND (quarter), and MIGHT (quarter). Red diamonds with 'F' and 'Bb' are above the SER' VE and AND notes respectively.

Musical notation for the eighth line. Notes: ONE (quarter), NA- (quarter), TION (quarter), BO- (quarter), OUN' (quarter), D'IN (quarter), and FREE (quarter). Red diamonds with 'C7' and 'Bb' are above the NA- and OUN' notes respectively.

Musical notation for the ninth line. Notes: DOM (quarter), PEACE (quarter), AND (quarter), U- (quarter), NI- (quarter), and TY (quarter). Red diamonds with 'F', 'C7', and 'F' are above the DOM, PEACE, and NI- notes respectively.