

## Message of Projeto Alegria

### Objectives of this publication

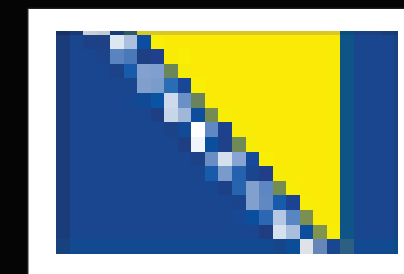
1. Demonstrate how the NMC - Conjugate Musical Notation - can provide a more attractive and efficient material for pedagogical activity and teaching of music.
2. Give an opportunity to people who are unable to learn music by traditional methods, so they may overcome this frustration that reaches 70% of the adult population in world.
3. Make available to schools around the world the material which will always be increased in each language-portal for free.
4. Offer to publishers of books, notebooks and cartoons, the material that can be used for many other purposes, with bigger and better responsiveness and recovery, by educators and children.
5. Provide a better choice of institutional and promotional publicity to companies - included the newspapers - as well as to foundations and other bodies who wish to offer their target audiences the hymns of their countries and clubs, written this way easy to understand for the layman.
6. Let the rulers, of any country and language, the chance to promote production - even creating labels and note-factories in which apply the samplings, without a doubt better than the material already used which, although costs a lot in patents, brings no educational or cultural benefits to consumers.
7. Get a source of funds, from the royalties, to support this and other programs, given the inability to get it in Brazil.

[www.portalprojetoalegria.com/bosnio](http://www.portalprojetoalegria.com/bosnio)

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## NATIONAL ANTHEM OF BOSNE I HERCEGOVINE

Souvenir

presented as suggestion for notebook covers

in World Cup of Football

Brasil

2.014

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+ Manufacturer

**NATIONAL ANTHEM OF BOSNE I HERCEGOVINE**

Version of J. A. Frechou

The musical notation consists of four staves in treble clef, common time (C). The notes are yellow with stems pointing upwards. The lyrics are written below the notes. The first three staves show the melody for the words 'BO-SERBIA NIA'. The fourth staff shows the melody for the words 'HERZEGOVINA'. Red diamonds with the letter 'C' are placed above the first staff, and red diamonds with the letter 'G' are placed above the second, third, and fourth staves. The notes are: Staff 1: BO- (quarter), O- (quarter), O- (quarter), OS (quarter), NIA (half). Staff 2: BO- (quarter), O- (quarter), O- (quarter), OS (quarter), NIA (half). Staff 3: BO- (quarter), O- (quarter), O- (quarter), OS (quarter), NIA (half). Staff 4: HER (quarter), ZE (quarter), GO- (quarter), VI- (half), NA (half).

**National Anthem of Bosnia and Herzegovina**

Music: Dusan Sestic. Adopted: 1999.

Historical Background:

On February 10, 1998  
- the same day the nation's flag was changed,  
a new anthem was adopted for Bosnia and Herzegovina, one  
without words, composed by Dusan Sestic.